

Volume 3 Issue 1

January 2020



THE INTERNATIONAL MOLDOVAN PHILATELIC SOCIETY

IMPS Newsletter

International Holocaust Remembrance Day

January 27 is International Holocaust Remembrance Day, commemorating the tragedy of the Holocaust that occurred during the Second World War. It remembers the genocide that resulted in the deaths of 6 million Jews and 11 million others, by the Nazi regime and its collaborators.

The day was officially designated by the United Nations General Assembly on 1 November 2005. The date was chosen because on that day in 1945, the Red Army liberated the largest of the many Nazi death camps, Auschwitz-Birkenau. Therefore, January 27 2020 is also the 75th anniversary of this event.

2020 is the first year that the Republic of Moldova issues a postage stamp to commemorate this annual day of remembrance. The issue was one of the many proposals put forward by IMPS to Posta Moldovei in 2019, to form the 2020 Philatelic Plan.

The stamp features the monument "Victims of Fascism" in Chisinau.

This monument was originally sculpted by artist Aurel David and first erected in 1982. The monument represents human fists.



Full details of the stamp issue and related materials are on the next page.



After many years of neglect and vandalism, the monument was completely reconstructed and restored by members of the Jewish Community of Moldova and, in 2015, it was re-inaugurated.

The monument is located on the site where, in 1941, over 14 thousand Jews, Gypsies and Russians were exterminated by the fascist regime.



Inside this month's issue...

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New Stamp Issue: International Holocaust Remembrance Day

The first postage stamp issue of the year 2020 from Moldova was designed by well-known artist, Vitaliu Pogolșa and printed in Chisinau by Nova Imprim. The stamp is perforated 13 with syncopation and the size is 34mm x 34mm.

In the foreground, the stamp (№ 1129) shows the memorial “Victims of Fascism” in Chisinau. In the background, we can see a menorah and a view of the Western Wall in Jerusalem.

The postage stamp was released in 60,000 copies and with a face value of 15.50L, corresponding to the tariff for 20g letters, for international airmail delivery without registration.

The postage stamp was issued in a single minisheet (№ 1129 Kb) in a 3x3 format (9 values) and with decorated margins showing parts of the Western Wall in Jerusalem. A total of 6,667 minisheets were printed, which equates to 60,003 stamps. The three excess stamps were not put into circulation.

The official First Day Cover (№ 1129 FDC) also designed by Vitaliu Pogolșa, was issued in only a very small quantity of 300 pieces. The cachet features a photo of the “Victims of Fascism” memorial in Chisinau. The FDC uses a standard size envelope, 162mm x 114mm. The retail price for the FDC at the philatelic shop in Posta Moldovei was 36.00L.

The official First Day cancellation (№ CF420), also designed by Vitaliu Pogolșa, is dated January 27, 2020 and issued at the main post office branch MD-2012 in Chisinau.



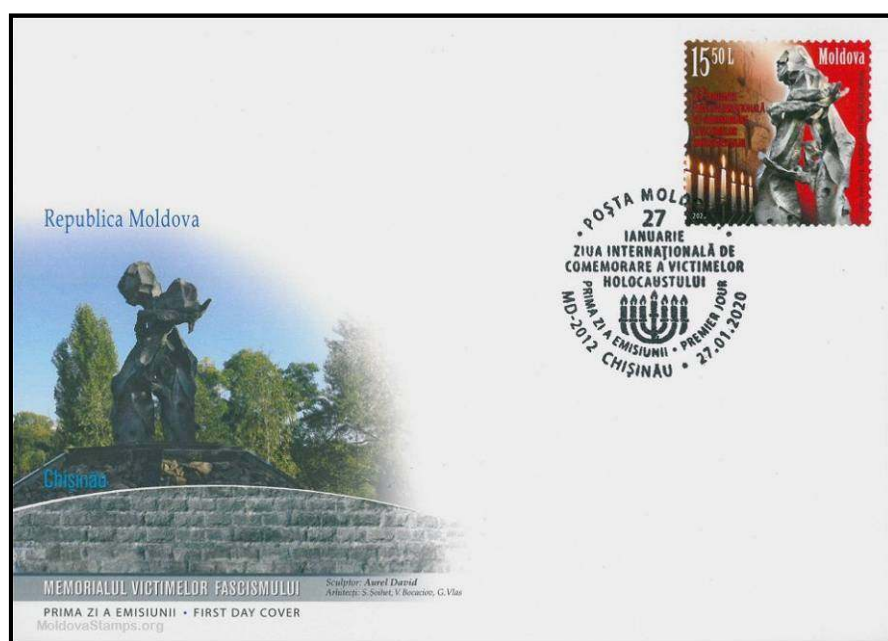
Official First Day Cancellation № CF420



№ 1129

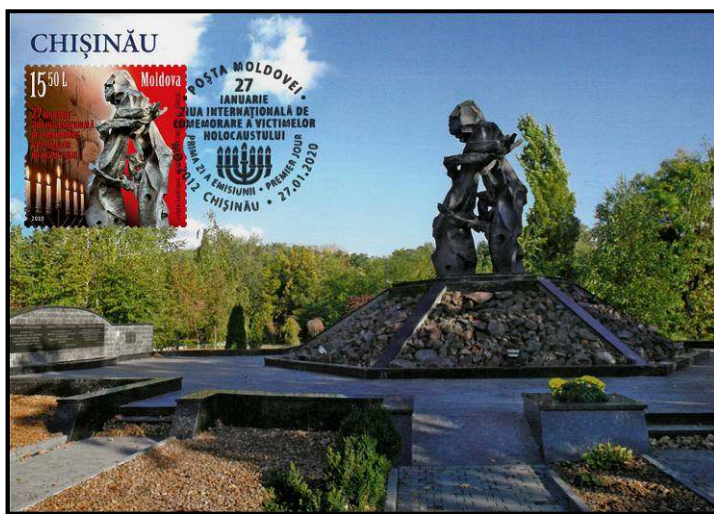


Minisheet № 1129 Kb



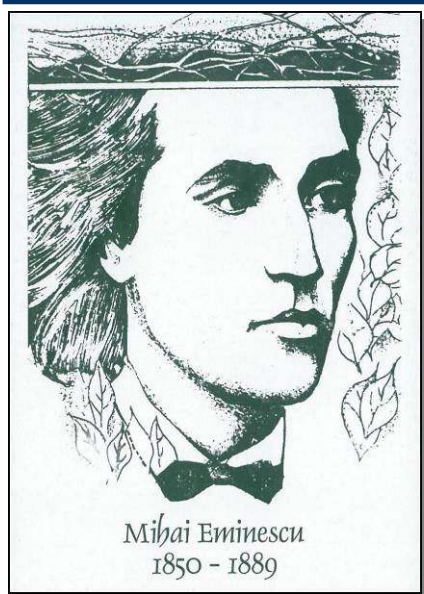
Official FDC: № 1129 FDC

In connection with this issue. Posta Moldovei also printed an unstamped picture postcard with a photo of the “Victims of Fascism” memorial. The postcard was printed in a quantity of 1,500 pieces and gave local philatelists the opportunity to realize a private maximum card (№ 1129 MC1).



Private Maximum Card № 1129 MC1

New Postcard Issue: Mihai Eminescu - 170th Birth Anniversary



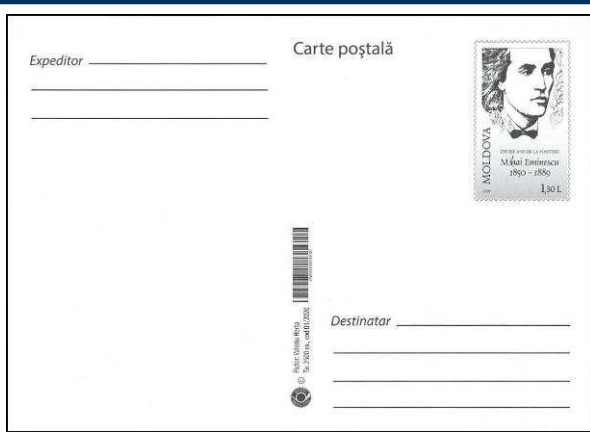
This postal stationery (prepaid) picture postcard was the very first philatelic issue of Moldova in 2020, on January 15. The postcard, fixed stamp and cancellation were designed by Valeriu Herța and printed in a relatively small quantity of only 2,500 copies.

Mihai Eminescu is the pre-eminent poet of the Romanian language and an icon for Romanian culture. Since independence in 1990, Posta Moldovei has issued a great many philatelic pieces featuring Eminescu.

The postcard (№ P209) has a retail price of 5.00L. The fixed stamp has a face value of 1.30L, corresponding to the tariff for postcards with domestic destinations. The fixed stamp features the classic portrait of Eminescu in his 20s, surrounded by linden branches, a reference to his poetic works.

The picture of the postcard features the same portrait as the postage stamp.

Whilst Poșta Moldovei does not issue official FDCs for postal stationery, they do issue official first day cancellations, with which, local philatelists can realize private FDCs. Cancellation (№



CFP209) was dated January 15, 2020 and issued at the main post office, MD-2012 in Chisinau.



EUROPA Stamps Success for Moldova

On December 31 2019, there was wonderful news for Moldovan Philately, with the announcement of a third place win in the contest "Best Europa Stamps - The Collector's Choice 2019".

The Collector's Choice contest, in its second edition in 2019, was organized by well-known EUROPA philately enthusiasts, Eric Contesse (France) and Jürgen Haepers (Switzerland), both former jury members at the official PostEurop contest.

The contest is organised as an alternative to the official PostEurop version which permits voting for only a single stamp and from a single country. In the case of the Collector's Choice contest, the complete set of Europa stamps from each country are in the contest and it is possible to vote for as many countries as you like.

Additionally, the Collector's Choice contest is targeted specifically at stamp collectors. This is an attempt the avoid

the national voting pattern that seems to plague the PostEurop contest. Indeed, to avoid national voting, IMPS agreed not to place any advertising about this contest on social media or on the Internet in general.

Voting took place between November and December and in four individual rounds of 16 countries each. The top 3 countries from each round were promoted to the Grand Final, the results of which were announced on December 31: 1 Ukraine, 2 Jersey, 3 Moldova.

This is a remarkable achievement for Moldova, to have its postage stamps so highly regarded among 64 other countries in the EUROPA family. We offer congratulations to the members of the Philatelic Edi-



torial Team "Timbrofil" at Posta Moldovei and to the artist of the 2019 "National Birds" stamps, Vladimir Melnic.

As a reminder, Moldova won first place in the first edition of the Collector's Choice Contest in 2018.



IMPS Membership Incentive: PRIZE DRAW: Alexandru Ioan Cuza Bicentenary

March 18, 2020 will be the bicentenary of the birth of the last Prince of Moldavia, Alexandru Ioan Cuza and IMPS would like to commemorate the occasion by realizing a very special postage stamp and bicentenary cover.

In our proposals to Posta Moldovei for the 2020 Philatelic Plan, we included a postage stamp for the bicentenary of the birth of Alexandru Ioan Cuza but this particular proposal was not accepted. However, we have learned that Posta Moldovei will issue a special commemorative cancellation for the occasion.

On March 18, IMPS intends to realize a personalized postage stamp together with a limited edition of commemorative covers, using the special cancellation from Posta Moldovei. We are also taking this opportunity to offer some of this material as prizes in a membership promotion.

DETAILS OF THE PRIZE DRAW:

We will realize a very limited number of just 20 of the special commemorative covers.

10 copies will be reserved for a prize draw under the rules below:

FOR EXISTING MEMBERS:

Every month, every member of IMPS is sent a copy of this newsletter by email via the Mailchimp service. We are able to see who reads it and who does not. Each member who reads the newsletters for January and February 2020 will be entered into the draw.

FOR NEW MEMBERS:

All new members who register between January 26 2020 and February 29 2020 will be entered into the draw. You can register for membership at the link below... it's free:

<https://www.moldovastamps.org/member.asp>

GENERAL RULES & CONDITIONS:

1. The prize draw will take place on March 1 2020.
2. The winner's names will be announced on Facebook.
3. The winners will each be contacted by email to get their mailing addresses.
4. Winners will have 10 days to respond.
5. Winners who fail to respond within 10 days



The planned personalized stamp for the bicentenary of the birth of Alexandru Ioan Cuza

will forfeit their prize.

6. Covers will be sent to the winners' addresses on March 18 2020 by airmail from Chisinau.
7. IMPS does not accept responsibility for covers lost or damaged in the mail.
8. IMPS is a non-profit group and the covers are NOT FOR RESALE. We do not expect to find any examples of these covers being sold on eBay, Delcampe etc.
9. The Editor's decision is final in all matters and in all cases.



The planned special commemorative cover will be printed in a limited quantity of just 20 pieces, 10 of which will be offered as prizes to members of IMPS.

Exhibition News: Exhibitions Plan 2020

An extensive program of philatelic exhibiting is planned for IMPS, it's members and friends in 2020.



**NZ2020
Auckland
New Zealand
March 19-22**

Our 2020 exhibitions program will kick-off in Auckland and will be the very first foray for Moldovan Philately into the Oceania region. At this event, we will exhibit under the flag of New Zealand, our President being a member of the Royal Philatelic Society of New Zealand. Our participation with the IMPS website is confirmed at this important FIAP international exhibition. It will be interesting for all parties concerned to see the reactions of the jury.



**LONDON 2020
Great Britain
May 2-9**

This gigantic exhibition, with more than 3,000 frames, will be the very first time that digital literature, including the IMPS website, will be judged at a World-level show. On this occasion, we will exhibit under the flag of the USA, our President being a member of the APS. Our participation is confirmed with two exhibits in the Digital Class: 1. Website of IMPS and 2. Newsletters of IMPS (2019).



**OSTROPA 2020
Berlin
Germany
June 25-28**

This is an important international exhibition specializing in philately of Eastern Europe, although it is interesting to note that Moldova is not included among the countries invited to participate. The regulations of this exhibition (IREX) state that only members of the German federation (BDPh) or invited organizations may participate. However, there is also a provision to allow members of the "Multilaterale" group to attend and this includes the Netherlands. IMPS intends to solve the omission of Moldova at the show by participating under the flag of the Netherlands, our President being a member of the NVPV, Alkmaar, Netherlands.



**GREAT AMERICAN STAMP SHOW
Hartford
USA
August 20-23**

IMPS is a big hit in the USA and won top medals at shows in 2019. The "Great American Stamp Show" was formerly called "StampShow" but renamed by the APS in late 2019. This is the national exhibition for America and having already been awarded a gold medal for the IMPS website in 2019, in 2020 we will participate with our newsletters instead.



**LUBRAPEX
2020
Evora
Portugal
October 20-25**

This is a major bi-national exhibition held between Portugal and Brazil and hosted by each country on alternate occasions. As a resident of Brazil, IMPS President is entitled to participate. The application for participation with the IMPS website has been submitted and awaits approval.

OTHER EXHIBITIONS:

In general, IMPS has an interest in participating at all national and international exhibitions where our work would be welcome. Specifically, we await further information about these: "ANKARA 2020" (21-23 October), "TAIPAI 2020" (Oct 23-27) and "MALAYSIA 2020" (Nov/Dec 2020).

We do not anticipate our participation at exhibitions where overly restrictive rules apply or where information and/or communications are severely lacking. These include: "INDONESIA 2020" and "BALKANFILA 2020".

VIRTUAL EXHIBITIONS UPDATE:

Philatelic exhibits, specifically physical exhibits, involve a tremendous amount of work and expense, sometimes taking many months or even years to develop. However, in most cases, the only people who ever get to see these works are those few hundreds who attend the exhibitions in person. Most of the world will never see the true effort involved or benefit from the research invested.

To counter this problem, we have been developing an exhibit gallery system. This will allow a detailed display of high-quality photos (or scans), of each exhibit sheet, on a frame by frame basis, exactly as it appeared at the exhibition. This will effectively unlock the need for personal presence at any exhibition and keeps a permanent record of the exhibit.

We are pleased to say that development work on this project has now been completed and that this system will be linked to an Exhibitions List and an Awards List.

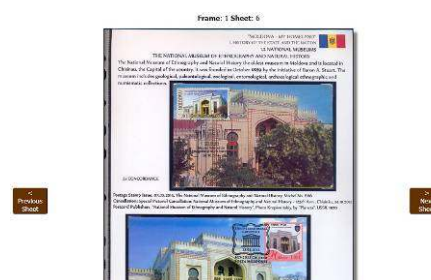
Now, we only need to complete the project by populating all the photos and scans into the new database. This work is at an advanced stage and we hope to launch the finished product in time for our February newsletter. Some preview screen-shots are provided below:

Philatelic Exhibitions List			
On this page, we list all philatelic exhibitions at which our members, friends and associates have participated or will participate in the future. This list also provides information regarding the exhibits entered into each competition and any medals awarded.			
Go to List of Awards	Go to List of Exhibits		
 Athens, Greece November 2015 IFPA Regional View Details	EXHIBIT TITLE Moldova - My Homeland VERHEL Personalized Stamps of Moldova - Time Windows to the World BROWSE	GALLERY View Gallery	AWARDS View Awards
	EXHIBIT TITLE Moldova - My Homeland GOLD	GALLERY View Gallery	AWARDS View Awards
	EXHIBIT TITLE Moldova - My Homeland LARGE VERHEL	GALLERY View Gallery	AWARDS View Awards

Exhibitions List with cross-references to exhibits and awards received



Exhibit Gallery arranged in Frame/Sheet order.
Click any images for an enlarged view (below).



From the Blog Site of Amir Afsai: Top 5 Online Resources for Stamp Collectors

Originally published December 28, 2019

Amir Afsai (Jerusalem, Israel) is a teacher of Hebrew and freelance journalist at the Jerusalem Post. He recently became involved in philately and now maintains an excellent blog site about various topics related to this field.

<https://stampreviews.blogspot.com>



The digital revolution of the 1990s introduced an array of challenges to stamp collecting that the hobby is still grappling with today. In particular, email's displacement of snail mail is universally regarded as the original sin from which all subsequent evils flowed. As snail mail, once the primary gateway into the hobby of stamp collecting, slipped further and further into obsolescence in inverse correlation to email's rise, a generation was born into a reality where the very notion of what a stamp is was already fading into obscurity.

In the larger context of collecting generally, snail mail's decline was but one early symptom of the shift undergone in our emotional attachment patterns from physical property to digital property. Whereas prior to the digital revolution memories were preserved in physical form and it was fundamentally the physical form that was valued, the new paradigm sees less and less value in the accumulation of physical mementos when their digital equivalents can be stored and shared just as easily if not more so. Letters, pictures, books, and games are examples of experiences that were once manifested physically and are in various stages of transitioning to digital format and losing their original physical, tangible essence.

Experiences that fail in navigating this transition are destined to struggle against competing experiences that navigated it successfully or that never had to since they were digital to begin with. Has stamp collecting adapted to the digital age? Can it? Stamp collecting faces obstacles on two fronts. First, stamps by their nature only have value as physical property. A stamp's objective value is determined by one or a combination of two factors, namely face value and scarcity value, and both these factors are meaningless in a digital context. Meanwhile, a stamp only has subjective value when the person in possession of it owns it in its original, physical form. Second, traditional postage stamps are in all practical respects useless since postal authorities have inno-

vated more convenient methods of accomplishing what stamps were originally intended for, i.e. paying to have an item delivered via the postal service.

The simple answer to the questions above, then, is no -- at least not in the same sense that "adapt" applies to the other cases mentioned. With the exception of Austria's crypto-stamp, a first-of-its-kind digital postage stamp issued earlier this year that will either revolutionize philately or be forgotten as little more than a marketing gimmick, stamps have not transitioned and cannot transition to the digital age. Ultimately, unless humankind's fondness for sending greeting cards and photos via snail mail is rekindled, stamps and stamp collecting will never flourish as they did prior to email's arrival on the scene. Recognizing that this is the reality, a different question needs to be formulated: How can stamp collecting survive in the digital age? This question has a more reassuring answer: by harnessing the power of the internet, which is to say by piggybacking on the same technology that has been stamp collecting's mortal enemy and converting it, at least partially, into a platform that enhances the stamp collecting experience.

What follows are five examples of projects that successfully merge rich and engaging philatelic content with the dynamic interface of the internet.

1. Colnect

(<https://colnect.com>)



Colnect ("Collect and Connect") is a comprehensive online database that doubles as a social network with a public forum and the ability to explore other members' collections. As an online database, the site allows users to browse an inventory of hundreds of thousands of stamps from every country and territory in the world, add those stamps to one's virtual collection, or mark them as targets for future acquisition. As a social network, if Strava is the Facebook of outdoor sports, Colnect is the Facebook of collecting. The site makes finding and engaging with other collectors both in one's own country and in other parts of the world easy: a dropdown "Collectors" menu offers multiple options for defining search parameters, and the bottom of each stamp page features a list of users who own or wish to own the stamp being viewed.

Although stamps constitute the largest category of collectibles on Colnect, they are by no means the only category. Basically, if enough people in the world collect X and X is catalogable, then X will have a category on Colnect. That there are categories for coins, comic books and baseball cards will come as no surprise; but when considering that fruit stickers, admission tickets and sugar packets are equally valid categories, the scope of the word "collector" is expanded to such an extent as to encompass literally every civilized inhabitant on the planet. With new categories being added periodically and existing ones being updated and refined daily, Colnect's potential is limitless. The attention stamp collecting stands to gain from Colnect's growing popularity bodes well for the hobby's future. Meanwhile, in the present, every collector who holds a stamp in his fingertips has at those same fingertips access to a resource and a community that are unprecedentedly vast.

2. Virtual Stamp Club

(<http://virtualstampclub.com>)



When Lloyd A. de Vries was awarded the 2010 Kehr "Future of Philately" award, his "role in founding the Virtual Stamp Club" was cited for "making him a pioneer in promoting philately through a medium that directly points to the future of philately."

According to information on his website, de Vries founded the Virtual Stamp Club in 1996 as an outgrowth of an older online philatelic discussion board from which he felt compelled to move on in pursuit of more ambitious goals. "I always saw the Internet as a great boon to distribution of philatelic news and information," he explained in 2014.

The Virtual Stamp Club is a treasure trove of information for collectors of all levels -- beginner and veteran, amateur and pro, casual and dedicated. However, the range and depth of content on the site is arguably too much for its own good. With a menu structure that is rudimentary at best, a search box that's tucked away in a corner, and a table of contents that's only partially functional, finding one's way around the Virtual Stamp Club can be a challenge.

Continued...

From the Blog Site of Amir Afsai: Top 5 Online Resources for Stamp Collectors

Originally published December 28, 2019 (Continued)

Amir Afsai (Jerusalem, Israel) is a teacher of Hebrew and freelance journalist at the Jerusalem Post. He recently became involved in philately and now maintains an excellent blog site about various topics related to this field.

<https://stampreviews.blogspot.com>



Most of the valuable content is found not on the main page but in the "Article Archives" section and in the news blog - the latter of which has its own separate search feature. It is in these two sections that such insightful articles as "Becoming A Specialist — And Trying Exhibiting" by John M. Hotchner and "Making Time For Philately" by John L. Leszak can be found.

3. Philatelic Pursuits

(<http://www.philatelicpursuits.com>)

Like the Virtual Stamp Club, Philatelic Pursuits is a one-man project. The man is Mark Joseph Jochim and the project is a guide to many of the world's new and upcoming stamp issues. Jochim describes himself as "an American currently living and teaching English in Phuket, Thailand" who has been collecting stamps "on-and-off" since "Sometime around my tenth birthday." Philatelic Pursuits was launched in 2015 as an offshoot of a personal blog about Jochim's life in Southeast Asia that he felt was getting sidetracked too frequently by stamp-related content, and it is one of three different philatelic blogs he maintains.



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4. StampWorld

(<https://www.stampworld.com>)



Stamp catalogs serve two purposes. They facilitate the process of identifying stamps by assigning each stamp a

unique alphanumeric string according to issuing entity and year, and they suggest a monetary value for the stamp depending on its condition.

The key word in the preceding sentence's second half is "suggest," since the price a stamp commands on the market is a product of supply and demand rather than what a catalog publisher determined it to be. Of what use is a catalog price if a stamp's value is subject to context-specific transactions? Stamp dealers use catalog prices as authoritative reference points when selling to clients, under the assumption that if the client is ordering from them his other options are limited; and collectors use catalog prices as standards of comparison when trading stamps of varying currencies and inflation periods among each other. StampWorld invites visitors to register a free online account for full access to its site under the assertion that it is "The most complete stamp catalogue in the world."

5. Freestampmagazine

(<https://freestampmagazine.com>)

Freestampmagazine functions as the content branch of Freestampcatalogue, which is the online catalog of PostBeeld, a stamp and coin retailer based in the Netherlands. The articles at Freestampmagazine, which go back as far as 2013, are in-depth explorations of stamps that typically revolve around themes like prominent design features and geography.



New articles generally appear at a rate of once every week or two, and their enthusiastic and unbiased tone suggests that a genuine love of stamp collecting is their impetus and not self-promotion.

Honorable Mentions

Although more limited in their scope and application, these are internet initiatives and resources that nonetheless go a long way toward enhancing the stamp collecting experience:

- **Exploring Stamps:** "My name's Graham, and if you aren't familiar with the show, let me tell you how it works. You see, I have this box filled with used and unused stamps from all over the world. In each episode I take out one stamp at random -- well, mostly random -- and I explore the fascinating histories, cul-

tures, people, and moments that the stamp has captured. So why not join me on this journey?"

- **Going Postal:** "Going Postal is a monthly program about stamp collecting and postal history hosted by Henry Lukas. Henry is the director of the Spellman Museum on the campus of Regis College in Weston, MA."

- **Stamp Show Here Today:** "Stamp Show Here Today is a podcast dedicated to stamps and stamp collecting. Brought to you by Scott Murphy, Caj Brejtfus, Tom Schilling, and Dawn Niesley-Goss. Features weekly episodes that include current stamp news, stamp guides, expertization techniques, professional opinions, beginner's advice, and more. Stamp Show Here Today is meant for stamp collectors of all ages and levels of experience."

- **eBay, Delcampe, WOPA+ Facebook:** eBay -- because it's the leading market for peer-to-peer e-commerce. Delcampe -- for the same reason, except it's more like Amazon for collectibles. WOPA+ -- like Delcampe, except it specializes in recent philatelic and numismatic issues and orders directly from the postal administrations and national mints whose products it sells. Facebook -- because many postal authorities and local philatelic societies have a Facebook presence, and following their pages is an easy way to stay up to date.

In an ideal world, when a local collector returns from a competitive international stamp exhibition with a medal, the stamp collecting community in his country would be able to view his philatelic exhibit online or at least read about it in detail. In the real world, a search for local stamp champs who have been featured in print media rarely leads to a blog, Facebook page, Instagram account, or other online presence where one can learn more about these individuals and their achievements. This is one example of the catching-up philately still has to do vis-a-vis the internet.

It will fall to the next generation of philatelists, for whom the internet and social media are second nature, to continue the work begun by the pioneers listed above and develop still more innovative methods of integrating emerging technologies into the traditional philatelic experience.

From the Blog Site of Eric Contesse: Mass Deportations from Bessarabia

(Part II of a Series of 3 Articles Originally published 2011, 2014 & 2016)

Eric Contesse (Lyon, France) has written over 300 blog articles about philatelic material from Moldova since 2011. Each month, we will present one (or more) of his articles.

<https://timbredujura.blogspot.com>



Part II: 65 years Since the Second Wave of Mass Deportations in Bessarabia

(Originally published 03.08.2014)

Only one year after the annexation of Bessarabia (a region that included the current Republic of Moldova) and northern Bukovina by the Soviets, to the detriment of Romania, a first wave of mass deportation of Romanian and Moldovan began in the night of June 12 to 13, 1941.

This annexation was the result of the Molotov-Ribbentrop Pact signed in 1939 between Hitler's Germany and the USSR which then divided Europe into "spheres of influence".

The Post of Moldova had already issued a stamp in 2011 to commemorate the 70th anniversary of this first wave of deportations (30,000 people).

A second wave of mass deportation took place on 5 and 6 July 1949, what this new stamp issued on July 5, 2014 on the occasion of this sad 65th anniversary, is reminding us.

A big thank you Serge for this first day cover above (**Figure 1**) regarding that stamp (L 1.75, design : Vitaliu Pogolșa) whose preview sale took place in Chisinau, the country's capital.

During this second wave, 11.324 families (over 40.000 people) were forcibly deported, transported in trains to Siberia or Kazakhstan. This is what is featuring on the illustration at the left on this FDC.

Between 1940 and 1950, Bessarabia thus suffers a terrible hecatomb, losing a third of its population, nearly one million people.

The stamp depicts a sculpture erected in Chisinau, unveiled in August 23, 2013, in memory of these victims of deportation during the Soviet era.

Serge was kind enough to include in his letter the maxicard above (**Figure 2**) (print run : 500 only) about that same stamp.

This card depicts this same monument, called "Trenul durerii" ("train of pain") from another angle. This monumental bronze statue (3 meters wide and 12 meters long) was performed for 5 years by the Moldovan artist Iurie Platon (b. 1963).

Considered as the largest statue of Moldova, it symbolizes, under a human appearance, these death trains used for these deportations.



Figure 1



Figure 2

Part III next month.

10 Years Ago...

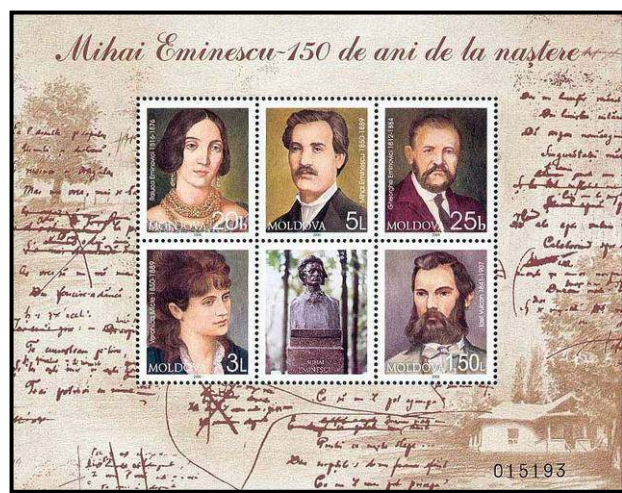
January 15, 2010 saw the release of the interesting series "Prominent Persons".



Full technical details at
https://www.moldovastamps.org/catalogue_stamps_issue.asp?issueID=229

20 Years Ago...

January 15, 2000 saw the release of the famous sheet "150th Birth Anniversary of Mihai Eminescu".



Full technical details at
https://www.moldovastamps.org/catalogue_stamps_issue.asp?issueID=104



**THE INTERNATIONAL MOLDOVAN
PHILATELIC SOCIETY**

**CHIȘINĂU
LYON
SÃO PAULO**

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***IMPS is founded on Friendship,
Equality and Passion.***

Poll Results: Best Moldova Stamps 2019



**Î.S. „Poșta Moldovei” &
The International Moldovan Philatelic Society**

In December, IMPS and Posta Moldovei conducted a public poll of the “Best Moldova Stamps of 2019”. The results were announced on January 1.

1	EUROPA 2019: National Birds
2	Personalities Who Changed World History
3	Domestic Animals
4	Apollo 11 Moon Landing - 50th Anniversary
4	Months of the Year by Their Traditional Folk Names (III)
5	Art: Paintings from the Heritage of the National Museum of Fine Arts of Moldova
6	Happy New Year!
7	Flowering Shrubs
8	From The Red Book of the Republic of Moldova: Fauna
9	Flora - Water Lilies
10	2019: International Year of the Periodic Table of Elements & International Year of Indigenous Languages
11	Ethnicities of Moldova (III): Ukrainians
12	Discover Moldova: International Music Festival «Martișor»
13	Field Crops
13	European Games 2019 - Minsk
14	Vintage Radios - World Radio Day
15	Universal Postal Union (UPU) - 145th Anniversary
16	Eminent Personalities - Anniversaries & Commemorations
17	Emergency Service 112
18	Council of Europe - 70th Anniversary
19	Discover Moldova - Festivals: International Festival of Opera and Ballet «Maria Bieșu»

The top place comes as no surprise and EUROPA issues are consistently popular every year.

The popularity of the “Domestic Animals” issue was a surprise as was the low rating for the “Eminent Personalities” issue. But we must remember that this poll was conducted for an international audience and so local personalities would not be a highly popular theme.

It seems that sports-related stamps such as “European Games 2019 - Minsk” have lost their popularity over the years, whilst the “space” theme continues to be a top favourite with collectors, as does the flora theme in general. The international organizations theme (UPU and Council of Europe) is also not a firm favourite among collectors these days.

Next Month...

New Stamps Issue:

Traditional Cuisine: Desserts

New Stamp Issue:

Monasteries of Moldova (I)

First Annual Membership Review

Major Website Enhancement:

Philatelic Exhibits Galleries and Exhibitions/Awards Database

New Special Cancellations

Articles from the Blog Archives

And lots more...

Newsletters Archive...



The archive of previous IMPS newsletters is now on the site.

www.moldovastamps.org/info-newsletters.asp