Major New Stamp Series: Personalities Who Changed World History

October 28 sees Posta Moldovei issue one of it’s major stamp series of 2019, “Personalities who changed world history”. This long-anticipated series of four postage stamps represents a pantheon of some of the most significant figures in human history and an artistic tour de force by designer, Vladimir Melnic.

Louis Braille (1809-1852): In 2019 we commemorate the 210th anniversary of the birth of this French-born creator of the reading and writing system for the blind, named after him. The Braille system is used throughout the world and continues to develop in the 21st century. New variations in Braille technology continue to develop, including innovations such as Braille computer terminals and Braille email services. In the nearly two centuries since its invention, Braille remains a relevant and powerful system.

Albert Einstein (1879-1955): In 2019 we commemorate the 140th anniversary of the birth of this German-born mathematical genius of the 20th century and indeed, one of the greatest minds of all time. Einstein’s many equations and theories, especially his Theory of Relativity and Quantum Theory, form the basis of all modern theoretical and quantum physics research and have practical applications in many branches of science.

Mohandas (Mahatma) Gandhi (1869-1948): In 2019 we commemorate the 150th anniversary of the birth of this world-famous Indian social and political leader and the founder of modern India. The entire world respects this man for his humility and most especially for his and simple message of world peace and social change through non-violence.

Leonardo da Vinci (1452-1519): In 2019 we commemorate the 500th anniversary of the death of this legendary Italian artist, scientist and inventor known as the “Titan of the High Renaissance”. Leonardo’s areas of interest included invention, drawing, painting, sculpture, architecture, science, music, mathematics, engineering, literature, anatomy, geology, astronomy, botany, and cartography. He is widely considered one of the greatest painters of all time.

Continued...

Inside this month’s issue...

New stamp issues in October:

Philatelic Plan for 2020 Released and Reviewed:

Postcrossing Republic of Moldova Meeting
New Stamps Issue (continued):
Personalities Who Changed World History

The stamps were designed, using original artwork by the highly respected Moldovan artist, Vladimir Melnic, whom we believe has done a truly outstanding job and that these stamps are the very best of the year.

Realizing the significance of this new issue, Posta Moldovei pulled out all the stops and released a full compliment of related materials including, a souvenir sheet, official maximum cards and individual FDCs. It should be noted that the cachets for the FDCs were designed by another artist, Vitaliu Pogolșa.

Louis Braille
- LEFT: minisheet (№ 1119 Kb) of 8v (1.75 L) + 1 label. Print run: 12,500
- RIGHT: Official FDC (№ 1119 FDC). 300 pieces issued

Albert Einstein
- LEFT: minisheet (№ 1120 Kb) of 8v (1.75 L) + 1 label. Print run: 12,500
- RIGHT: Official FDC (№ 1120 FDC). 300 pieces issued
New Stamps Issue (continued):

Personalities Who Changed World History

Mohandas (Mahatma) Gandhi:
- Official maximum card (№ 1121 MC). 500 pieces issued
- Souvenir sheet (№ 1119-1122 Block 84). Sestant block of 4v. Print run 31,250
- Minisheet (№ 1122 Kb) of 8v (5.75 L) + 1 label. Print run: 12,500
- Official FDC (№ 1121 FDC). 300 pieces issued

Leonardo da Vinci:
- Official maximum card (№ 1122 MC). 500 pieces issued
- Minisheet (№ 1122 Kb) of 8v (9.50 L) + 1 label. Print run: 12,500
- Official FDC (№ 1122 FDC). 300 pieces issued
Philatelic Plan for 2020 Released & Reviewed

This month, the Ministry of Economy and Infrastructure of the Republic of Moldova released the Philatelic Plan for 2020 in the form of, “Order no. 215 of 23.08.2019 regarding the approval of the programs for the issuance of stamps and postal effects for the year 2020”.

As a reminder, IMPS received an official invitation from Posta Moldovei in March of this year, to submit proposals for the 2020 Philatelic Plan of Releases. We announced this in the April 2019 edition of the IMPS Newsletter and passed the invitation along to all our members. We compiled all the suggestions and submitted our detailed proposals to Posta Moldovei just before the May 24 deadline.

The IMPS proposals document included not only text suggestion with historical information, but also ideas for possible design concepts. By all accounts, this format was very well received.

The Philatelic Council is an advisory group, appointed by the Ministry of Economy and Infrastructure and comprising officials from the Ministry and from Posta Moldovei, as well as local philatelists and artists. Proposals for the 2020 Plan, from all interested parties, were put before the Council for their consideration at their meeting in August.

We are delighted to announce that a substantial number of the proposals submitted by IMPS were accepted by the Council and, finally approved by the official Ministerial Order. However, we must all wait for the individual issue dates to see if any of our design concepts will give inspiration to the chosen philatelic artists and designers.

Below is a list of items proposed by IMPS members that made the final cut:

Plan Item 1: International Holocaust Remembrance Day. Whilst IMPS had proposed an issue relating specifically to the Dutch Holocaust victim, Anne Frank, we are nevertheless very pleased to see that the Holocaust is being remembered in the Plan.

Plan Item 2: Traditional Cuisine: Desserts. Yes, Moldovans have a sweet tooth and many of the traditional desserts are visually splendid things. Why not display this aspect of the national culture to the world, in the format of postage stamps.

Plan Item 7: UNO: International Year of Plant Health. Considering the importance of agriculture in Moldova, the inclusion of this stamp in the Plan was absolutely a foregone conclusion.

Plan Item 9: Discover Moldova. Our proposal was based on a stamp showing the magnificent and recently restored mansion of “Manuc Bei”. In the final cut, the Philatelic Council also added a second stamp which will feature the mansion of “Zamfirache Ralli”. Our design concept suggested this issue be printed on stamps with double the normal width, in a panoramic format.

Plan Item 10: Personalities Who Changed World History. This is a series of five stamps and among these, IMPS proposed the inclusion of three: 1. Ferdinand Magellan (1452-1521), 500 years since the discovery of the Pacific Ocean. 2. Ludwig van Beethoven (1770-1827), 250th birth anniversary. 3. Florence Nightingale (1820-1910). The founder of modern healthcare. 200th birth anniversary.

Plan Item 14: Military Uniforms. Moldova has some very splendid ceremonial military uniforms which have never before been seen on her postage stamps. Our design concept suggested that this issue be printed on stamps using double the normal height.

Plan Item 17: United Nations Organization - 75th Anniversary. For this issue, we suggested that the UNO emblem be printed in metallic silver foil.

Plan Item 18: International Day for the Elimination of Violence against Women. We are exceptionally pleased to see that this proposal was received Ministerial approval. This is a topic that is especially important to us.

Envelopes Plan Item 6: 25 years since the accession of the Republic of Moldova to the Council of Europe.

Although not specifically requested, IMPS additionally proposed a long list of possible topics for special commemorative cancellations throughout the year. Posta Moldovei does not publish these items as part of the annual philatelic Plan, be we hope that some of our ideas will be used.

Mother Teresa of Calcutta

One of the highlights of the Plan, and one that IMPS neglected to suggest, is “Mother Teresa (of Calcutta) (1910-1997). Roman Catholic nun, symbol of world charity. 110th birth anniversary.”

You can download the official document from the Ministry website here (Romanian/PDF): http://mei.gov.md/sites/default/files/215_23.08.2019.pdf
Posta Moldovei has released its new philatelic catalogue for 2018, in printed form. This latest edition follows previous releases for each year from 2011 to 2017.

This catalogue was authored entirely in-house by the philatelic editorial team at Posta Moldovei, “Timbrofil”, Elena Șarcanean and Ala Nicoreanu and coordinated by the department chief, Victo-ria Tanase.

In general, this is an excellent piece of professional work. Full-colour reproductions of all philatelic materials are provided (without overlay images). The official PM catalogue numbers are given for all items together with the most important technical details.

Full details are also provided for non-philatelic materials such as unstamped postcards, envelopes and greeting cards that were issued by PM during 2018. In this sense, the PM catalogue exceeds even our own IMPS catalogue which does not include unstamped non-philatelic material, with the exception of postmarks/cancellations. But we agree that the inclusion of such information is very useful for philatelists who engage in the realization of private maximum cards and FDCs.

CRITISMS: Not many! The publication would have been more appealing and useful to an international audience had it been translated into English.

The selling price of 100 MDL (about 5 euro) is rather high for local philatelists and the publication is only available from the post offices and the philatelic stores in Moldova. Unfortunately, PM has yet to open an online store and this is a long overdue development that we all eagerly await.

In 2019, for the first time, a new numbering system was adopted for first day cancellations for postal stationery envelopes and postcards. We note however, that these numbers have not been printed in the PM catalogue and we believe this is an omission. These catalogue numbers are given in the IMPS catalogue.

Finally, as a reminder, this new catalogue was entered into the national philatelic exhibition “BELPHILA-2019” in Belarus in September where it was awarded a vermeil medal.

Exhibition News:
“IBRA 2021” Accepts Websites

In the July 2019 edition of the IMPS Newsletter, we reported that the major world-level exhibition, “IBRA 2021” in Germany, will not be accepting websites in competition. We are now pleased to report the regulations have been changed and that this situation has been resolved.

This month, we returned to the official website of the exhibition and downloaded the latest version of the regulations (IREX). Hurry! A new Class has been added, “Class 15: Philatelic Literature: Sub-Class F: Websites and other digital products as experimental class”. Who knows what “experimental” means! But at least the organizers realize that websites are legitimate media for philatelic literature and this is a step in the right direction.

Unfortunately, the usual rules about belonging to FIP affiliated clubs and routing applications through the National Commissioners regime, still apply. And exhibitors will need to be paying a hefty price for the privilege of participation, with a 50 euro entry fee, nearly double the fee being charged for the “London 2020” exhibition.

Exhibition News:
World Exhibitions in 2020

In 2020 we are spoiled with two World-level philatelic exhibitions… or are we?

“London 2020” (May 2-9) was originally planned with 2,750 frames but was so oversubscribed, the organizers have extended this to 3,400. But there are requests for more than 5,000 frames, so it is inevitable that some applicants will be disappointed. Announcements regarding application acceptance are expected to be given to National Commissioners at the end of October.

“Indonesia 2020” (August 6-11) is another matter. Even 4 days before the October 31 deadline for applications expires, the official website contains little correct information regarding the names and contact information for National Commissioners. Neither are there answers to messages sent to the Organizing Committee or the Commissioner General regarding this. Prospective applicants will need to find this information for themselves. Thus far, it seems that the organization of this exhibition is a total fiasco.
The third annual meeting of Postcrossers in the Republic of Moldova was held over two days, October 4-5 in the capital, Chisinau and in the northern city of Balti.

This third consecutive international annual meeting was organized on the occasion of the 150th anniversary of the issuance of the world’s first postcard. The event was arranged by Postcrossing Ambassadors and senior IMPS members, Mihnea Raducu (Romania) and Olga Kroitoru (R. Moldova). It was attended by participants from Moldova, Romania, Germany, the Netherlands and Norway. The event was supported by Posta Moldovei, whose staff attended and who made their premises available, together with the special Postcrossing postmark, issued in January 2019 and which is valid throughout the year.

The initial meet-up was in the public hall inside the main post office, No. 12, in Chisinau. On a special display panel setup within the hall, were displayed 150 postcards, received from all over the world.

After the initial meet-up and the sending of postcards to the four corners of the globe, the group departed for the northern city of Balti for a special visit to nearby Rudi, location of the only UNESCO site in Moldova Republic: the Struve Geodetic Arc.

From Rudi, the group travelled to Orhei, to a traditional Pension with traditional food too, where they spent the evening and night.

On Saturday morning they visited the wonderful canyon at Old Orhei (Orheiul vechi). In the evening they visited the superb (and huge) cellars at the Milestii Mici Winery.
Third Annual Postcrossing Meeting in R. of Moldova
New Special Cancellation: International Music Day 2019

International Music Day was celebrated on October 1, 2019 and Posta Moldovei issued a special cancellation (№ CS2019/16) to commemorate the event. The designer was Maria Maximenco.

International Music Day was initiated in 1975 by world-famous musician, Yehudi Menuhin to encourage the promotion of musical art among all sections of society, to encourage the application of the UNESCO ideals of peace and friendship between peoples, of the evolution of their cultures, of the exchange of experience and of the mutual appreciation of their aesthetic values, and to encourage the promotion of the activities of IMC.

New Special Cancellation: Letter Week 2019

Letter Week is celebrated every year in Moldova and it aimed at encouraging citizens to write and send more letters, nationally and internationally and in general to encourage written communications via the postal system.

In 2019, Letter Week started on October 7 and continued until October 12. Posta Moldovei issued a special cancellation for the occasion (№ CS2019/17) which was valid for all dates during the week. The designer was Maria Maximenco.

Exhibition News: “NOTOS 2021”: Athens - Open Call for Website Participation!

This month, the Organizing Committee for the major exhibition “NOTOS 2021” in Athens, published the regulations (IREX) for participation… with a very nice surprise especially for philatelic webmasters.

Normally, participation at international philatelic exhibitions involves jumping through a lot of hoops, with pages and pages of regulations stating who may and who may not take part. Quite apart from the requirement to pay a substantial cash fee, the exhibitor typically needs to quality under a list of conditions, including but not limited to: nationality, country of residence, membership of FIP affiliated clubs, previous points awarded at national exhibitions, theme of the display etc., etc.. And even if you can check all these boxes, one still needs to be approved by a National Commissioner, who has absolute authority to accept or reject your application but without any obligation to give reasons. And in the minds of many National Commissioners, philatelic websites are a brand new invention, first appearing only in 2019!

All this filtering originates from the long-gone days when philately was hugely more popular than it is today and each exhibition was guaranteed to be over-subscribed.

Fortunately, we are now starting to see some modern-thinking organizers and one such example is the Committee for “NOTOS 2021” in Athens, who just published their regulations (IREX). Not only are they accepting websites into competition, under the Literature Class (L6), but it’s a completely open call to participate. Article 4.2 says “Participation in Philatelic Literature is open to exhibitors from all over the world with any kind of exhibit either printed or digital with no restriction whatsoever”. An excellent attitude! More news as we get it.

New Special Cancellation: Dumitru Matcovschi - 80th Birth Anniversary

The 80th birth anniversary of Dumitru Matcovschi was marked by Posta Moldovei on October 18 with the issuance of a special cancellation (№ CS2019/18), released in Vadul-Rașcov (MD-7236) in the district of Soldănești, his place of birth. The designer was Lilian Iațco.

Dumitru Matcovschi, born October 20, 1939 was a poet, prose writer, academic, publicist and playwright. He was member of the Academy of Sciences of Moldova and was recognized in internationally as a literary critic. He represented a symbol of the national revival movement in Bessarabia.

He graduated from the Moldova State University in 1961. Dumitru Matcovschi was a founder of the Democratic Movement of Moldova and the Popular Front of Moldova. Matcovschi died on June 26, 2013 following surgery on June 14 to remove a brain tumor.
October 9th 2019 was not only the annual World Post Day but also the 145th anniversary of the founding of the Universal Postal Union.

In support of the official UPU Circular calling on member countries to release a postage stamp to commemorate the anniversary, a basic stamp design was made by the UPU and shared with member countries. Many countries released postage stamps using this design (including Russia, Ukraine, Georgia and Azerbaijan). The modifications for use in the postal system of RM were made by Vitaliu Pogolșa.

Stamp № 1117 was printed in a quantity of 50,000 on a minisheet of 10 values (2 x 5). The face value was 15.50 MDL, corresponding to the tariff for worldwide, unregistered airmail letters.

The official first day cover was printed in a small quantity of only 300 pieces and the cachet displays the famous UPU monument at their headquarters in Bern, Switzerland.

Posta Moldovei also released a picture postcard in tandem with the postage stamp (print run 1000) and this used by local philatelists to realize private maximum cards. The postcard also pictured the UPU monument in Bern.

New Stamp Issue: Council of Europe - 70th Anniversary

Also on October 9th 2019, Posta Moldovei issued a stamp to celebrate the 70th anniversary of the founding of the Council of Europe.

The Council of Europe is an international organisation whose stated aim is to uphold human rights, democracy and the rule of law in Europe. Founded in 1949, it has 47 member states and covers approximately 820 million people. The Republic of Moldova has been a member since July 13, 1995.

Stamp № 1118 was designed by Vitaliu Pogolșa and was printed in a quantity of 50,000 on a minisheet of 10 values (5 x 2). The design features the Council’s 70th anniversary emblem and flag, which is identical to the flag of the European Union. The face value was 9.50 MDL, corresponding to the tariff for European and CIS, unregistered surface mail letters.

The official first day cover was printed in a small quantity of only 300 pieces and the cachet displays the Council headquarters in Strasbourg, France.
On November 29 1993, the Republic of Moldova finally replaced the old Soviet Ruble (which had been temporarily renamed the “Cupon”) with the new Moldovan Leu, at an exchange rate of 1 Cupon = 1,000 Moldovan Leu (a.k.a. MDL). More than twenty-five years later, philately is still feeling the after-shocks of this conversion.

During the years 1992 and 1993, Moldova issued many postage stamp series but there were severe overestimates of the quantities that would be required, both for domestic postal use and for collectors. Whereas today the typical quantity of stamps printed for each issue is about 150,000 - 200,000 copies per value, in 1992/93, these figures were closer to 1-3 million copies per value.

The currency conversion in November 1993 compounded the problem, since the face values printed on all the stamps were now obsolete and all stamps denominated in Rubles were withdrawn from circulation. Consequently, Posta Moldovei was left holding vast stocks of seemingly useless, unsold stamps.

These stocks remained largely in place, only slowly being diminished by the requirements of international philatelists, until in 1995, a decision was made to reintroduce some of the issues back into postal circulation. However, the original face values of the stamps would be considered, for the purposes of postal use, as bani (100 bani = 1 Leu).

**TABLE 1** (right) is reproduced from notes in the official philatelic catalogue (1991-2001 edition) published by Posta Moldovei. It shows the stamps that were reintroduced into circulation on December 15, 1995, together with their modified values for postal services.

As can be seen, for practical reasons, the stamp face values were converted from the original Ruble values to Lei values at a rate of 100 and not at the official rate of 1000. Therefore 2 Rubles = 0.02 Lei and not 0.002 Lei.

Because the conversion rate was 100 and not 1000, the effect was that each recirculated stamp was revalued at 10 times its original postal value. Anyone holding large stocks of these stamps received a considerable bonus.

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**TABLE 1**

Continued..
Special Report (continued):
Stamps Reissues and Revaluations 1995-2019

For example, if a person or company held significant quantities of any of the revalued stamps, they would now be entitled to use those stamps for sending mail, at 10 times their originally issued values. However, there appears not to have been any controversy about this state of affairs, at the time.

The process of re-entry into circulation continued and Table 2 (also extracted from notes in the official philatelic catalogue 1991-2001) shows a list of the stamps reintroduced on November 1, 2001.

Seemingly without any objections to this process, it continued for a third time in 2006 and from February 1 of that year, the stamps in Table 3 were reintroduced into circulation and revalued. This information is extracted from the official philatelic catalogue (2001-2006, page 133). However, on this occasion, instead of using a conversion rate of 100, it was decided to use parity (1 Ruble = 1 Leu).

Thus, in this case, the effect was to restate the value of the original stamps at a new value (for postal services) 1000 times greater than the original value.

An immediate question arises. This action was taken in 2006, 13 years ago, and yet this topic is only being brought to light now. Why has there been such a long delay. The answer is not especially satisfactory. Simply put, in 2006, the predecessor project of IMPS, MoldovaStamps.org, was still in early stages of development and our knowledge of and understanding of this data was far more limited then it is today. We simply did not fully appreciate the implications of these “reintroduction into circulation” actions but merely recorded the information in the website catalogue.

But most significantly, there have been much more recent developments related to this topic, occurring within the past twelve months, which have been brought to our attention by concerned individuals, who have reminded us that this entire process of revaluation is fraught danger and provides strong, perhaps irresistible, opportunities for opportunists and commercial speculators to take advantage.

Continued...
Within the past twelve months (exact dates are not known), the postage stamps listed in Table 4 (above), having already been reintroduced into circulation on November 1, 2001 and revalued at 10 times their original face values, were revalued for a second time and are now circulating in the postal system with values, for postal use, at parity with the Leu. In other words, a stamp issued in 1992 with a face value of 1 Ruble, is today being used in the postal system with a value of 1 Leu.

We notice that the selling prices displayed on the official philatelic website of Posta Moldovei at filatelia.md, have been updated and now show all material issued in Tables 3 and 4, originally issued in Rubles, are now at parity prices, in Leu.

In general, we have profound concerns about this action, as well as the action in 2006, and we have a number of questions as follows:

1. In cases of stamp dealers and traders who hold large stocks of the materials in Table 3 and Table 4, who have purchased the material, many years ago at very small prices: are they now entitled to exchange their old material for new, more recently issued material, at parity rates, from Posta Moldovei? If so, the revaluation action potentially gives these people access to huge quantities of virtually free philatelic material and at the total expense of the postal authority.

2. What are the laws in Moldova regarding the legal status of postage stamps? In many countries, postage stamps are considered as “legal tender” meaning that they have the same status as cash and can be used interchangeably with cash to pay for a variety of state taxes and government services. If, in Moldova, postage stamps have this legal status, then revaluation cannot be permitted as this is a form of currency issuance.

3. In Moldova, are unused postage stamps redeemable for cash at post offices or elsewhere? If so, then revaluation cannot be permitted as this is a form of currency issuance.

4. In cases of individuals and/or corporations who hold quantities of unused postage stamps for which they originally paid a price of one thousandth of the value of postal services that Posta Moldovei are currently obliged to provide, effectively gives free services at the total expense of the postal authority.

5. A 1000-fold increase in the value of postage stamps completely destabilizes the philatelic market and is totally to the detriment of Moldovan Philately.

6. The reissuance of old postage stamps into circulation is not an effective way to reduce losses incurred by originally printing too many stamps, especially since such costs have all been written off decades ago. In most countries, excess stamps are permanently removed from circulation and are destroyed. This keeps the philatelic market stable and encourages the issuance of new material.

7. Such revaluations only encourage hoarding by individuals with speculative motives. If a speculator knows that a piece of material he buys today for 1 Leu will be revalued in the future at 1000 Leu, he will buy as many copies as he can possibly find.

**In conclusion:**
As we understand it, the decisions to revalue the material were made, internally within Posta Moldovei and no official ministerial orders were issued, even though such decisions are a matter of national fiscal policy. Prior to the publication of the article, we put our concerns and questions to Posta Moldovei but they did not respond.

If excess supplies of old postage stamps with obsolete face values absolutely must be re-entered into circulation, it is normal practice to overprint them so that they are discountable from the original issues. This is how every country in the UPU handles currency revaluations and postal tariff changes.

If this practice by Posta Moldovei of unilateral stamp revaluation will persist in the future, it represents a serious challenge to the ability of IMPs to promote Moldovan Philately, in good faith, to our members.
A short post to speak about this new set of two stamps issued on August 16, 2014 by the Post of the Republic of Moldova, dedicated to different breeds of sheep living in the country.

I was lucky enough to receive the official FDC below (print run: 300 only) regarding this series. Thank you very much Nicolae :-)

On these two stamps, designed by Oleg Cojocari, Karakul sheep (L 1.20) and Tsigai sheep (L 5.75) breeds are shown.

Sheep play an important role in breeding and feeding in Moldova, particularly for the production of milk, cheese (brynza) and meat (for the preparation of dishes such as "ciorba", "giveci" or "musaca").

The Karakul breed, native to Central Asia, is known for the quality of its wool and leather.

The Tsigai breed (name of Hungarian origin) is the most common breed of sheep in Moldova and Romania, mainly for its milk and wool.

There are currently about one million heads of sheep (of which around 100,000 heads of goats).

10 Years Ago...

October 18, 2009 saw the release of the powerful and evocative stamp “European Day Against Trafficking in Human Beings”.


20 Years Ago...

October 16, 1999 saw the release of the wonderful series “Princes of Moldavia (IV)”. 

Full technical details at https://www.moldovastamps.org/catalogue_stamps_issue.asp?issueID=100
New Prepaid Postcard Issue: National Museum of Ethnography and Natural History of Moldova - 130 Years

Whilst Posta Moldovei releases many unstamped postcards every year, they release only a very few pre-stamped, postal stationery postcards. This picture postcard (№ P208), only the third issued in 2019, was released on October 24.

Designed by Lilian Iațco and with a nominal value of 1.30L, this postcard was issued in a small quantity of only 1,000 pieces and was sold at the post offices for 5.00L.

As always, a special first day cancellation was prepared (№ CFP208) and was available at the post office branch MD-2009, the nearest branch to the museum itself. Posta Moldovei does not prepare official first day covers for postal stationery items. Instead, they allow local philatelists to use the stationery item together with the official first day cancellation, to realize private FDCs. Such pieces are rare and worth seeking out.

Over the years, Posta Moldovei has released many philatelic items related to this iconic building in Chisinau. The oldest museum in Moldova was founded in 1889 by the naturalist, Baron Alexander Stewart, who was its first director. The building was designed by architect, Vladimir Tsyganko, in a pseudo-Mauritanian style which was very fashionable at the time. The uniqueness of this style lies in the similarity to a mosque, but without minaret or dome.

Full technical details of this issue are at https://www.moldovastamps.org/catalogue_postcards_issue.asp?issueID=5037

Next Month...

Special Exhibition Reports: “Chicagopex 2019” (USA) & “POSTEX 2019” (Netherlands)

New Stamps Issue: Paintings from the Heritage of the National Museum of Art of Moldova

New Philatelic Competition: Christoph Gärtner Awards 2019

New Cancellation Issues

Articles from the Blog Archives And lots more...

Newsletters Archive... The archive of previous IMPS newsletters is now on the site. www.moldovastamps.org/info-newsletters.asp